

The New Abounds. A splendid review of the performance of January 13 in Auditorium.

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The inaugural concert of the 2019 season was held January 13 at the Auditorium della Casa delle Culture e della Musica, in Velletri, thanks to the organization of Associazione Culturale Colle Ionci, Accademia di Alto Perfezionamento Musicale 'Roma Castelli', Associazione Mozart Italia and sponsorship from FONDARC. Protagonists of the musical afternoon were the Anglo-American Duo of violinist Timothy Schwarz and pianist Jane Beament, a pair that has long been known and admired around the world for the original repertoire choices they propose and the artistic quality of their interpretation. The program of this first appointment included, among several pieces, two monumental Sonatas for piano and violin by John Corigliano and by David Osbon: an extraordinary opportunity for the audience to appreciate new musical languages. In Corigliano's work, one can truly understand some of the elements that best characterize new music, such as the structuring in "windows", polytonality and the use of modes, and a concept of rhythm that is as changeable as it is complex. His Sonata is also often permeated by a suggestive atmosphere, where the composer has brought in some of the stylistic elements of music for cinema. Conversely, in the Prometheus Sonata, Osbon's music appears to advance in the wake of a revelatory mythological narration, now with boldness, now with careful thoughtfulness. The two musicians' masterful performance was greatly applauded by the attending public. Schwarz' virtuosity and expressive charge in combination with Beament's intuition and unmistakable sophistication, in particular, were appreciated as the main ingredients of moments of memorable music. With its explicit references to symbolism and the allegories of eternal myths, the contemporary work of British composer David Osbon (present at the performance) inevitably becomes representative of the conceptual node of this year's musical program, which bears the title Nuovi ed Antichi Mondi [New and Old Worlds], while the subtitle, I colori del pianoforte [The Colors of the Piano], 'sounds off' its featured instrument.